

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0249
4	Work Number	R 1811
5	Page No (From... To)	1 to 71
6	Name of the Work	VIRABHADRA VIJAYAMU
7	Subject	VIRABHADRA

Govt. O. Ms. Library
No. R. 1811

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R. 1811

Tel. B. 249

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left and right edges, and several circular holes are visible. The script is a traditional form of Telugu, likely from a historical or religious text.

[The image shows a fragment of a palm-leaf manuscript with handwritten text in Telugu script. The leaf is dark brown and heavily damaged, with significant portions missing from the top and bottom edges. Two circular holes are visible, likely from traditional binding. The text is written in a cursive style, typical of historical South Asian manuscripts.]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

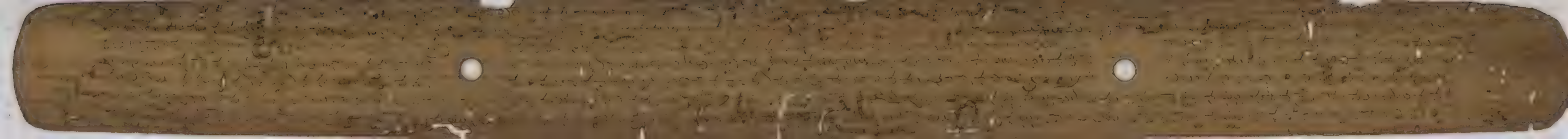
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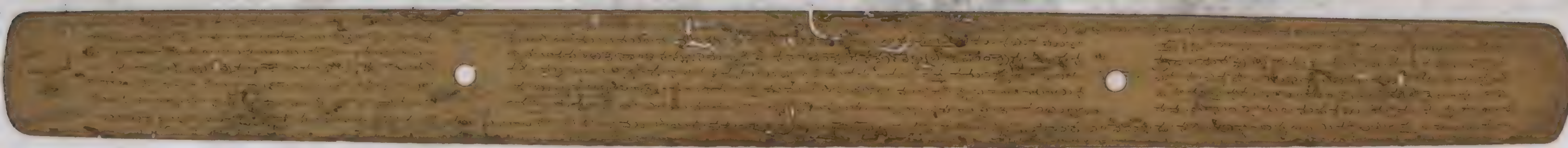
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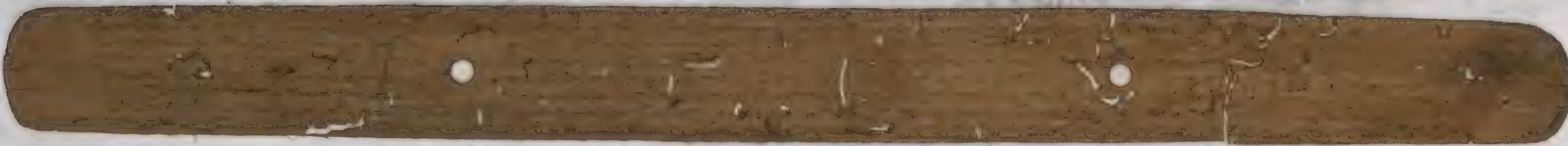






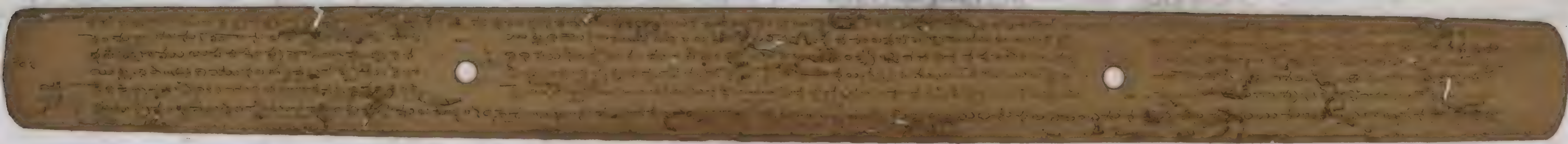


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.



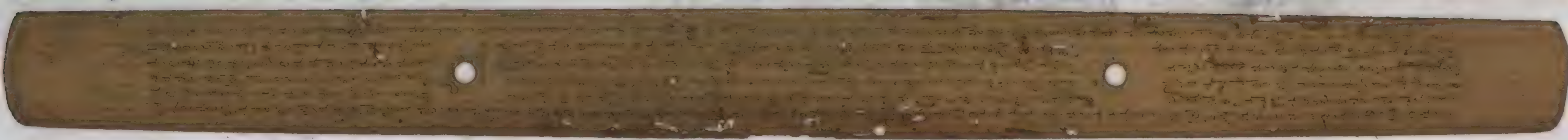




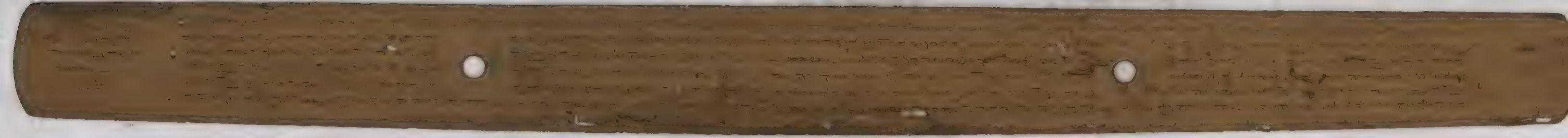


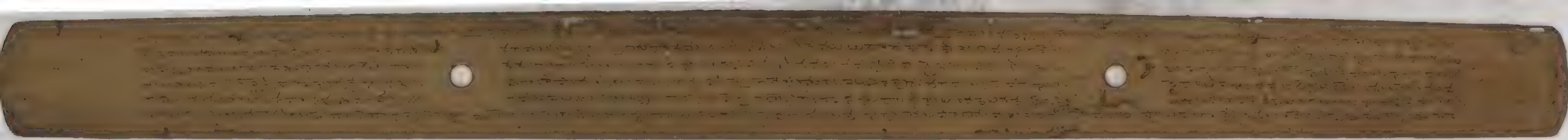


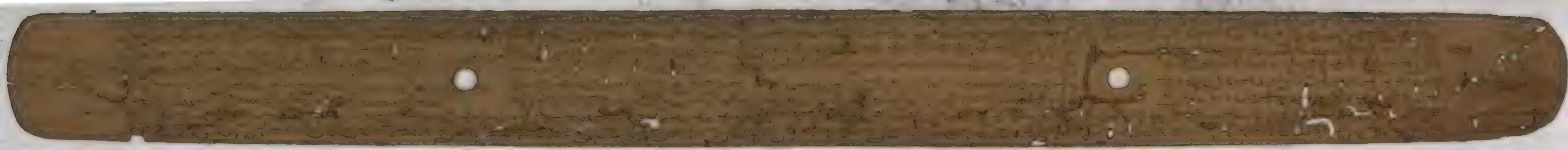
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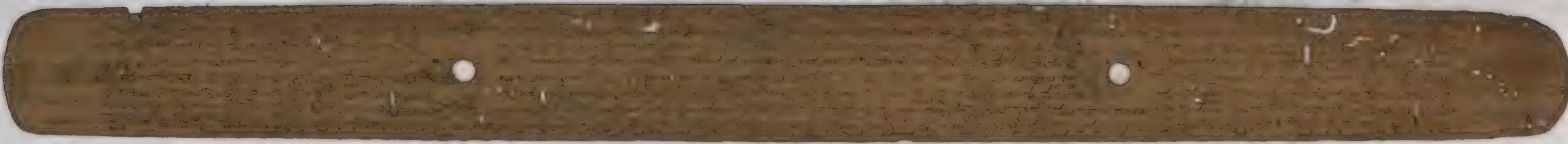


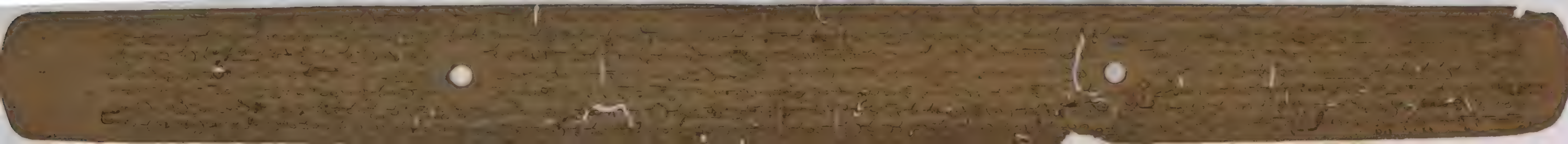


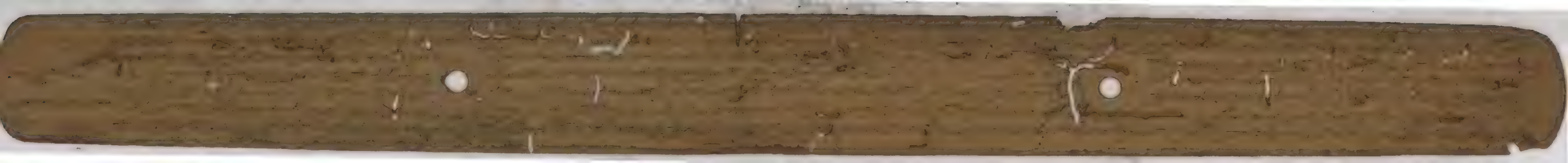


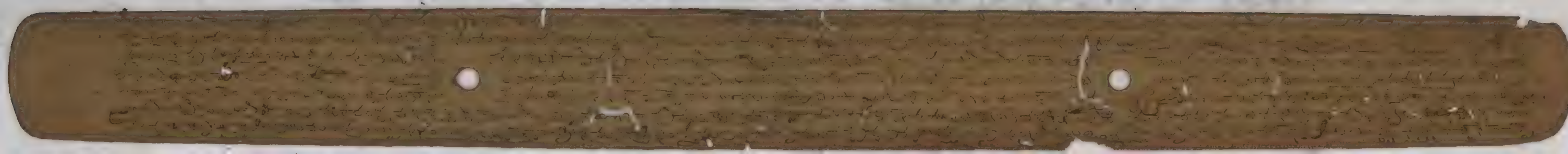


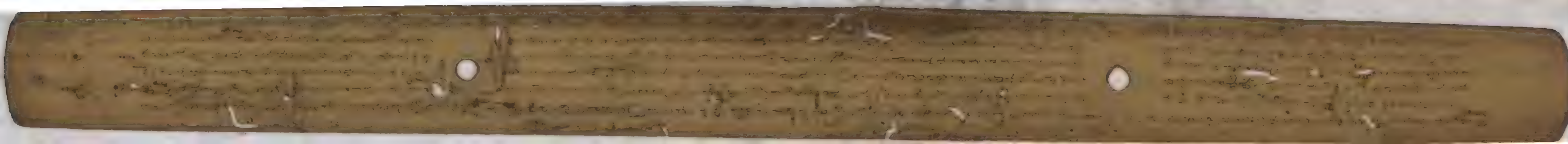


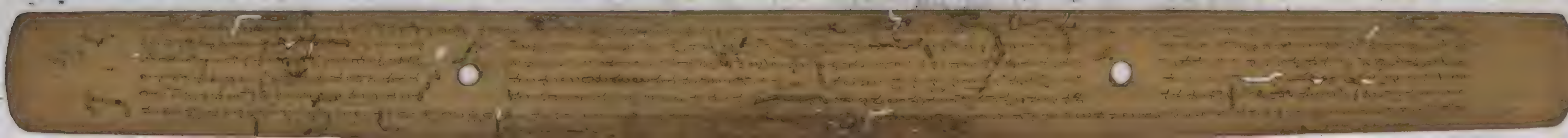






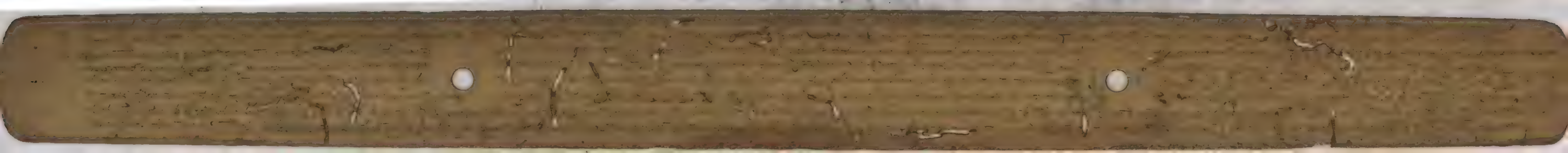




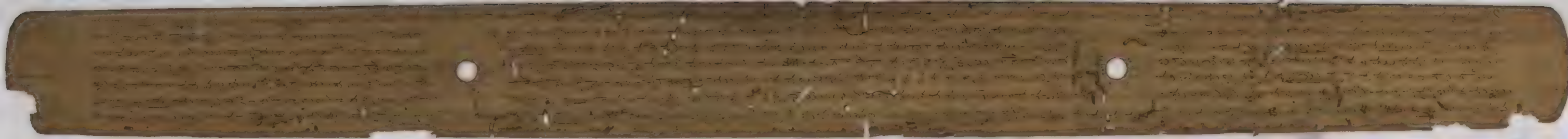




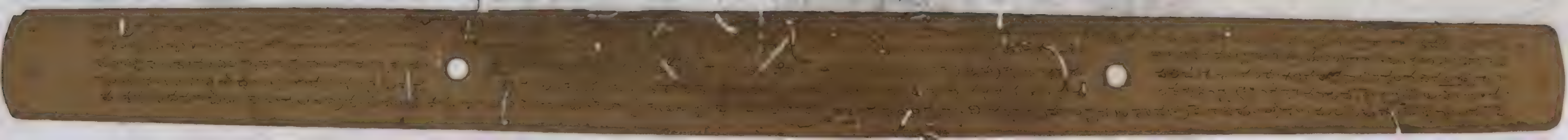




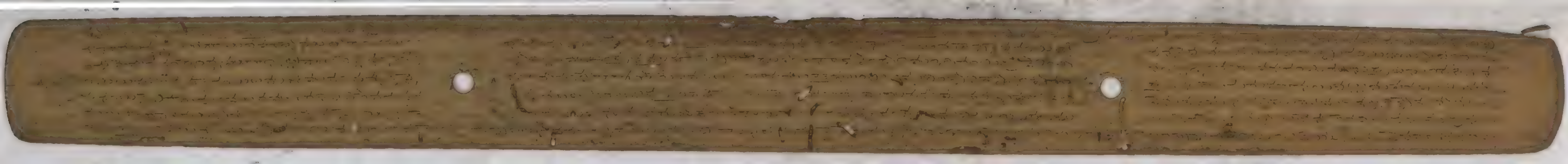


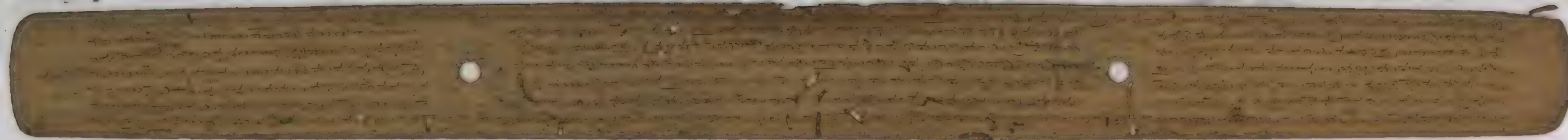


Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges.



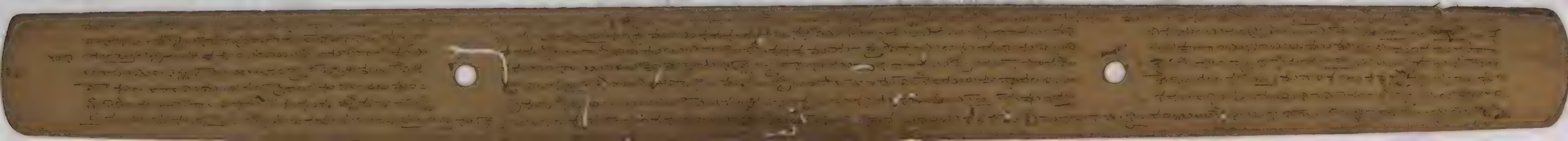




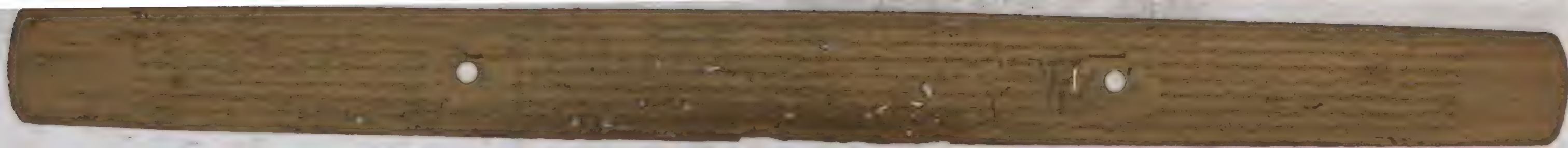


Handwritten text in a script, likely Kannada, on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

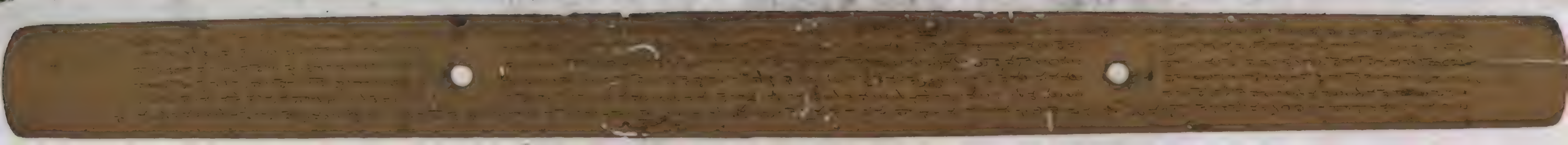
Handwritten text in a script, likely Kannada, inscribed on a long, narrow, aged palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf shows signs of wear, including discoloration and some surface damage.



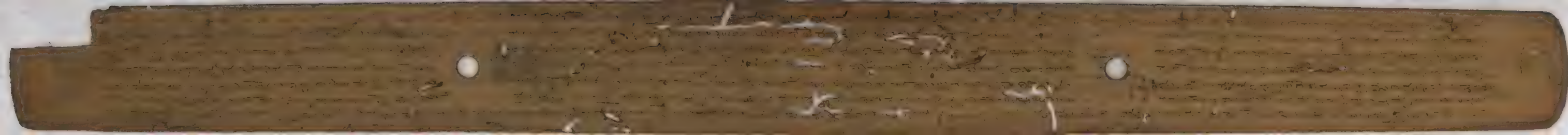




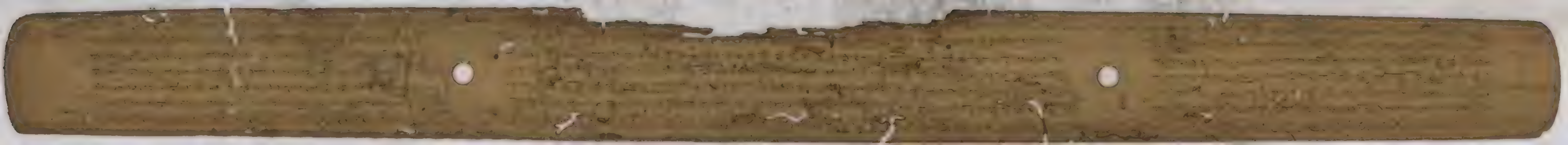
Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf is aged and shows some wear and discoloration.

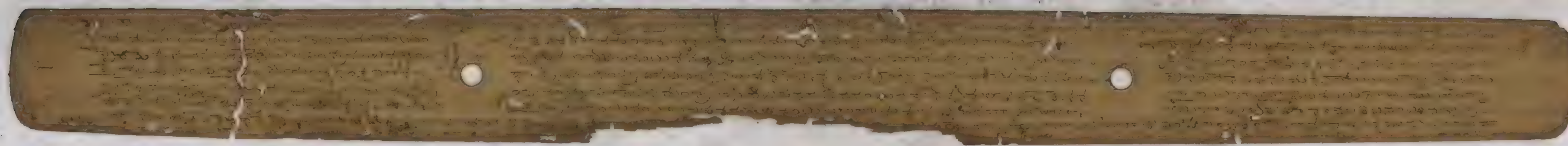




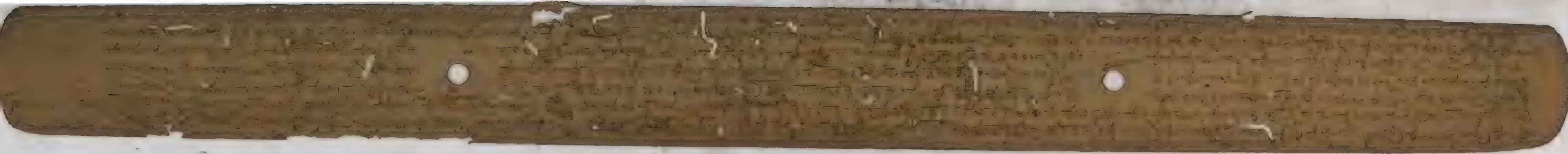


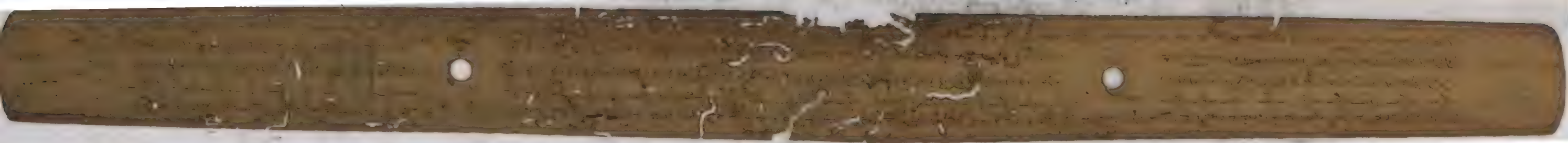
Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some surface wear.

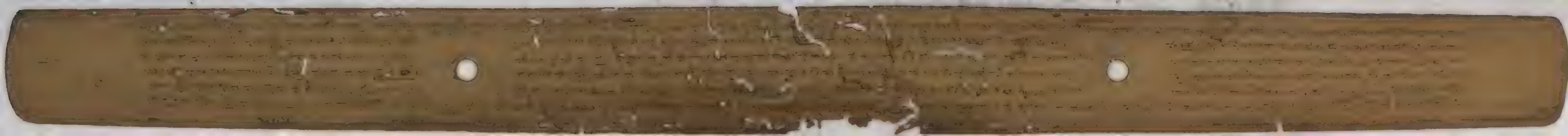


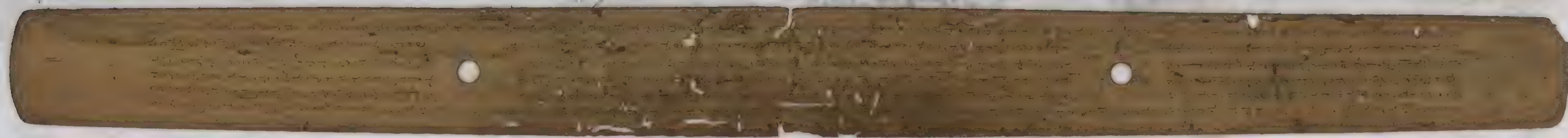




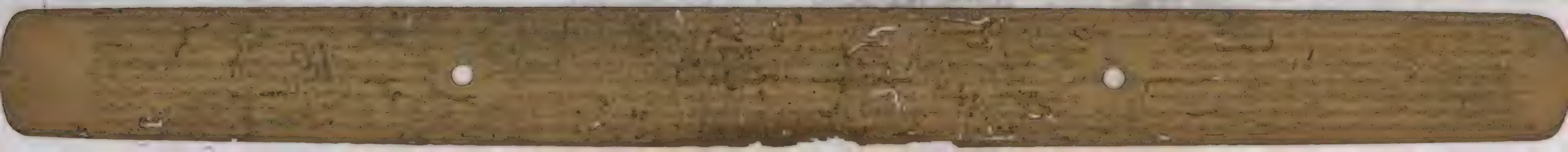


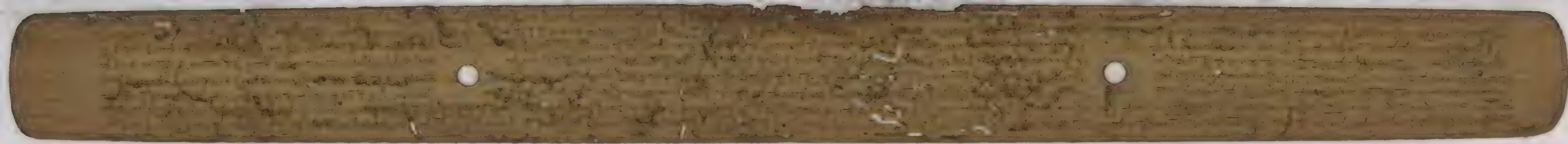


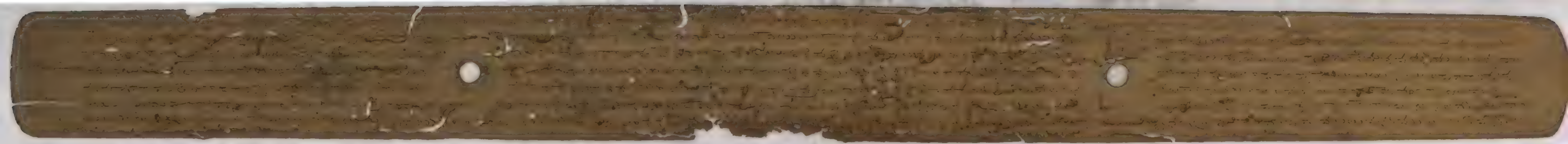




Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Kannada, and the leaf shows signs of age and wear.

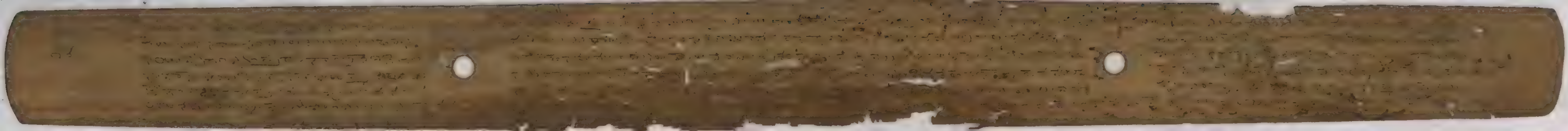












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